

THE
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With which is incorporated the American Literary Gazette and Publishers' Circular

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NEW YORK, June 19, 1886.

WHOLE No. 751.

D. APPLETON & CO.

PUBLISH THIS WEEK:

I.

Earthquakes and other Earth Movements.

By JOHN MILNE, Professor in the Imperial College of Engineering, Tokio, Japan.
International Scientific Series. With 38 illustrations. 12mo, cloth. Price, \$1.75.

An attempt is made in this volume to give a systematic account of various Earth Movements. These comprise *Earthquakes*, or the sudden violent movements of the ground; *Earth Tremors*, or minute movements which escape our attention by the smallness of their amplitude; *Earth Pulsations*, or movements which are overlooked on account of the length of their period; and *Earth Oscillations*, or movements of long period and large amplitude.

II.

A History of Education.

By Professor F. V. N. PAINTER, of Roanoke College, Virginia. The International Educational Series. Edited by W. T. HARRIS, LL.D. 12mo, cloth. Price, \$1.50.

The publishers have arranged for the publication of a series of volumes on education, of which the above is the first issue, such as is needed by teachers and managers of schools, for normal classes, and for the professional reading and training of educators generally. As the series will contain works from European as well as from American authors, it will be called "The International Education Series." It will be under the editorship of W. T. Harris, LL.D., who will contribute more or less matter for the different volumes in the way of introductions, analysis, and commentary, as well as some of the works entire.

III.

Medicine of the Future.

An Address prepared for the Annual Meeting of the British Medical Association in 1886.
By AUSTIN FLINT (Senior). With portrait. Square 12mo, cloth extra. Price, \$1.00.

IV.

Doris's Fortune.

A NOVEL. By the author of "The House on the Marsh." 12mo, paper. Price, 25 cents.

1, 3, & 5 Bond Street, New York.

Issued this year without the publishers' advertisements.

THE AMERICAN EDUCATIONAL CATALOGUE

For 1886 [Seventeenth Year].

The **Educational Catalogue** has been found so valuable to the Trade, not only as a finding list, but for circulation among educational customers, for the purpose of soliciting orders and saving at the same time much troublesome correspondence, that its permanent continuance is recognized as a necessity.

The catalogue this year follows the alphabetical system pronounced by the experience of the trade the most satisfactory for practical use. It includes a price-list arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject, so that the advantages of both a *finding list for the trade* and a *class catalogue for the use of schools* are combined. No other list in the market gives this practical combination.

The list has been entirely reset, to include the new books in their proper alphabetical order, and also to embody all the corrections of prices, omissions, or other errors in last year's catalogue.

Publishers' prices are in all cases given—*retail*, if retail (in first column); "*net*," if "*net*" (in second column); where a "*mailing*" percentage is specified by the publisher, the "*mailing price*" is given in the retail column marked with an asterisk. A carefully drawn explanation in the heading, to private buyers, adapts the catalogue to the use of the retail trade.

It should be understood that, of the regular retail-price publishers, only the retail price is given, and the net prices only of those publishers who make it a practice to mail net-price lists to schools—in fact, make their net prices their regular school-supply prices. This point is emphasized in order to meet the objections raised to the quotation of net prices.

It should be well considered that any attempt at withholding, from the educational public, what the publisher, through his agents, advertisements, lists, and circulars, takes special pains to make known, must be an unwise policy. It is not objectionable, but quite proper and legitimate, to charge the retail or mailing price for single copies of any book; but the Educational Catalogue is not generally given away to single-book customers. It is intended only for those who purchase for schools in quantities. Now any one putting himself on record by quoting fictitious prices, or prices other than those quoted by the publisher (which prices, it is now understood, are generally still subject to a trade discount), necessarily must drive his school trade into the hands of those who solicit their orders from a catalogue, the prices of which tally with that of the publishers.

The following paragraph from a previous year's Educational Catalogue further elucidates the reasons for our strict adherence to publishers' prices: "Plainly, if it wished to sustain its official character, it was bound to respect the desire of those who have a right to stand by their prices, and who, should their established prices be disregarded, could by their public protest soon discredit the Educational Catalogue as well as *those who handled it for circulation*. At a time when the public mind, from causes so often discussed and lamented in these columns, is fast losing faith in honest prices, so far as books are concerned, it is of the utmost importance that there be one official list which can be consulted with confidence by the public, as well as by the trade.

In making up special orders for the **Educational Catalogue**, booksellers should bear in mind that it possesses not only temporary value, but will serve its purpose during the whole year. No *imprint* edition of less than 100 copies can be supplied. Orders for editions should be sent to us at once.

CASH TERMS.

With sole imprint of ordering firm, and stitched, per 100 copies, \$5; per 1000, \$40.

There is no extra charge for printing name, business card, etc., on the imprint page; the last page is left blank at the disposal of the dealer, but any copy for that, advertising special lines or general business, will be set up and printed thereon for \$5, or \$1 if plate is sent.

*** Copy for imprint and shipping directions should accompany the order.*

The regular *Educational Number* of "THE PUBLISHERS' WEEKLY" will be supplied at 25 cents per copy, or five for \$1, postpaid.

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The Publishers' Weekly.

JUNE 19, 1886.

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REFERENCES.

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NOTES IN SEASON.

ROBERTS BROS. will issue shortly "Miss Melinda's Opportunity," by Mrs. Helen Campbell, author of "Mrs. Herndon's Income," etc. They will also issue immediately "Susanna Wesley" in the *Famous Women* series.

PORTER & COATES will publish about the 1st of July "Joe Wayring at Home, or, the Story of a Fly-Rod," the first volume of a new series of books, by that favorite writer for boys, Harry Castlemon, to be known as the *Forest and Stream Series*; "Helping Himself, or, Grant Thornton's Ambition," by Horatio Alger, Jr., being the fourth and concluding volume of the *Atlantic Series*; "Footprints in the Forest," by Edward S. Ellis, being the third and concluding volume of the *Log Cabin Series*; and two books that appeal especially to girl readers—"Ways and Means," by Margaret Vandegrift, and "Holidays at the Grange, or, a Week's Delight," by Emily Mayer Higgins.

HARPER & BROS. have just ready a volume of essays on "Bolingbroke, an historical study, and Voltaire in England," by John C. Collins, which throw light on two singularly interesting

episodes in the political and literary history of the eighteenth century; "Aristocracy in England," as Adam Badeau, the author of a "Military History of U. S. Grant," had an opportunity of seeing and studying it between the years 1869 and 1881; "Rolf House," a delightful story for boys and girls, by Lucy C. Lillie, with numerous illustrations; "Pluck," a novel by John Strange Winter, in their *Handy Series*; and "The Crack of Doom," a novel by William Minto, in the *Franklin Square Library*.

G. P. PUTNAM'S SONS issue this week two volumes in the *Story of the Nations* series—one on Norway, by H. H. Boyesen, and one on Germany, by Sabine Baring-Gould, with the collaboration of Arthur Gilman; a "Manual of Differential Medical Diagnosis," by Dr. Condict W. Cutter, in which the author endeavors to contrast the symptoms of the diseases that are most liable to be confounded one with another, and chooses for such symptoms those that will most readily call forth a differential diagnosis; the fifth volume of *German Classics for American Students*—"Schiller's Ausgewählte Briefe," selected and edited, with an introduction and commentary, by Pauline Buchheim; and a volume of poetry by Lillian Rozell Messenger, entitled "A Vision of Gold, and Other Poems."

TICKNOR & Co. have just ready "A Moonlight Boy," a new novel, by E. W. Howe, author of "The Story of a Country Town," upon which he has been engaged for two years; "Romance and Revery," a new volume of poems, by Edgar Fawcett, handsomely printed on imported handmade paper, with rough edges; "An Epigrammatic Voyage," by Denton J. Snider, author of "A Walk in Hellas," etc., a quaint volume of blank verse, recording remembrances and reminiscences of a classical American scholar's travels between Latium and Hellas. They have also ready two new volumes in their *Students Series of Standard Poetry*—"Young People's Tennyson" and "Byron's Childe Harold," edited, with notes and introduction, by W. J. Rolfe, each in one volume, beautifully illustrated.

D. APPLETON & Co. will publish shortly a new book by James R. Gilmore, ("Edmund Kirke,") entitled "The Rear Guard of the Revolution," a narrative of the pioneers that first crossed the Alleghanies, and settled in what is now Tennessee, under the leadership of two remarkable men, James Robertson and John Sevier; "Studies in Modern Socialism and Labor Problems," by T. Edwin Brown, D.D., of Providence, which contains a brief history of Socialism and Communism, a careful exposition of what the advocates of these theories claim, an acknowledgment of what is just therein, and a searching criticism of their defects; a volume of translations into the Spanish from American literature, by Señor Don Juan Valera, recently Spanish Minister to our Government, entitled "Ecos de America;" an edition both in Spanish and English of Señor Valera's novel, "Pepita Jimenez," which has appeared in eight editions in book-form in Spain, and been translated into German, French, Italian, and Bohemian; a monograph on André and Hale, under the title of "The Two Spies," by Benson J. Lossing, fully illustrated; "Admiral Blake," by David Hannay, and "Steele," by Austin Dobson, in the *English Worthies* series; and "Doris's Fortune," by Miss Warden, author of "The House on the Marsh," in their *Twenty-five Cent Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, ed. June. Bost., D. Lothrop & Co., [1886.] 28+144 p. S. (Through the year with the poets.) cl., 75 c.; white vellum, \$1.

The seventh issue of this charming series is devoted to June. The volume opens with Lowell's exquisite description of the season in "Under the willows." Spenser and Herrick of the older poets, Wordsworth, Leigh Hunt, Landor, and others of a later period, Bryant, Stoddard, Matthew Arnold, William Morris, Sidney Dobell, and a multitude of living writers, old and young, English and American, pay tribute to the month in all the varied forms of which poetry is capable. A special edition of "June," very prettily bound in white vellum and pink cloth back, has been issued for wedding presents.

***Adams, W. H. Davenport.** Good Queen Anne; or, men and manners, life and letters in England's Augustan age. N. Y., Scribner & Welford, 1886. 2 v. O. cl., \$9.

***Ainslie, A. Douglas.** Reynard the fox, after the German version of Goethe. N. Y., Macmillan, 1886. 20+338 p. O. cl., \$2.

***Anson, Sir W. R.** The law and custom of the constitution. Pt. 1: Parliament. N. Y., Macmillan, 1886. 15+336 p. O. cl. net, \$2.75.

Badeau, Adam. Aristocracy in England. N. Y., Harper, 1886. 306 p. S. cl., \$1.25.

A series of articles originally published in the N. Y. Sunday Sun, on the English aristocracy. They discuss the queen, rank and title, primogeniture, the Prince of Wales, Americans at court, the personal character of the queen, the House of Lords, the Princess of Wales, manners, cast, illegitimacy, servants in the country, servants in town, church and state, etc., etc.

Bosboom-Toussaint, A. L. G. Major Frank: a novel; from the Dutch by Ja. Akeroyd. N. Y., G. Munro, [1886.] 160 p. S. (Seaside lib., pocket ed., no. 803.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A bitter atonement: a novel. N. Y., J. W. Lovell Co., [1886.] 380 p. S. (Lovell's lib., no. 740.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Set in diamonds. N. Y., G. Munro, [1886.] 277 p. S. (Seaside lib., pocket ed., no. 792.) pap., 20 c.

Carnegie, Andrew. An American four-in-hand in Britain. [New ed.] N. Y., C. Scribner's Sons, 1886. 191 p. D. pap., 25 c.

See notice "Weekly Record," P.W., May 19, '83, [591.]

***Clerke, Agnes M.** A popular history of astronomy during the nineteenth century. N. Y., Macmillan, 1886. 14+468 p. O. cl., \$4.

Collins, J. Charton. Bolingbroke: a historical study; [also] Voltaire in England. N. Y., Harper, 1886. 9+261 p. D. cl., \$1.

These essays were originally contributed to the Quarterly Review and to the Cornhill Magazine. As now presented they have been carefully revised and considerable additions made to them. They have been collected in a volume "not because the author attaches undue importance to them, but because he ventures to think that they throw light on two singularly interesting episodes in the political and literary history of the eighteenth century, and because he is willing to believe that, as they are the result of more research than will perhaps appear on the

surface, they may be of some use to future biographers of Bolingbroke and Voltaire."

***Colorado. Supreme Court.** Reports of cases, by L. B. France. V. 8: Dec. term, 1884, April, Oct. and Dec. terms, 1885. Chic., Callaghan & Co., 1886. 12+669 p. O. shp., \$5.

Craik, Dinah Maria, [formerly Miss Mulock.] King Arthur: not a love story. N. Y., J. W. Lovell Co., [1886.] 216 p. S. (Lovell's lib., no. 751.) pap., 20 c.

Dodgson, C. L., ["Lewis Carroll," pseud.] Through the looking-glass and what Alice found there. N. Y., G. Munro, [1886.] 230 p. il. S. (Seaside lib., pocket ed., no. 789.) pap., 20 c.

***Dunlap, Ja. D.** A book of forms for practice in the courts, and for conveyancing; also, for the use of public officers and men of business generally. 5th and rev. ed., by R. Watson and E. F. Pugh. Phil., Kay & Bro., 1886. 1144 p. O. shp., \$5.

Duryea, S. B., Wakeman, T. B., and Hawes, Gilbert R. A plea for impartial taxation: addresses delivered before the Assembly Committee on Ways and Means, at Albany, N. Y., March 16, 1886. N. Y., The Truth-Seeker Co., 1886. 38 p. D. pap., 5 c.

***Ellis, Howard.** The reporter digest; including a careful digest of important cases reported in v. 1-4 of American Law Times reports; v. 1-17 of the Reporter, the two publications extending from 1874 to 1884. Bost., Houghton, Mifflin & Co., 1886. O. shp. net, \$8.

***Erichsen, J. Eric.** Concussion of the spine, nervous shock, and other obscure injuries of the nervous system, in their clinical and medico-legal aspects. New rev. ed. N. Y., W. Wood & Co., 1886. 175 p. O. cl., \$1.25.

Fall, C. G. A village sketch, and other poems. Bost., Cupples, Upham & Co., 1886. 6-116 p. S. cl., 50 c.

"Presents some smooth and pleasant verse for commendation, and here and there a striking thought, crisply and strikingly conveyed. In delicate fancy, or in imagination its higher or more graceful flight, the book is not prolific, but there is a pleasing and an earnest sincerity of elevated feeling manifested throughout, and there is also a sentiment which in its expression shows poetic taste and instinct."—Bost. Saturday Evening Gazette.

Fergus, F. J., ["Hugh Conway," pseud.] Living or dead. N. Y., G. Munro, [1886.] 72 p. Q. (Seaside lib., no. 2071.) pap., 20 c.

Fergus, F. J., ["Hugh Conway," pseud.] Somebody's story. N. Y., J. W. Lovell Co., [1886.] 56 p. S. (Lovell's lib., no. 750.) pap., 10 c.

***Freeman, E. A.** Greater Greece and greater Britain, and George Washington, the expander of England: two lectures, with an appendix. N. Y., Macmillan, 1886. 144 p. S. cl., \$1.25.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

- ***Gallatin, A.** An exposé of modern gambling; comprising a complete exposure of nearly all the tricks of the professional gamester. N. Y., New York News Co., 1886. S. pap., 40 c.
- Gibbs, D. Cecil.** If love be love; a forest idyl. N. Y., G: Munro, [1886.] 257 p. S. (Seaside lib., *pocket ed.*, no. 807.) pap., 20 c.
- ***Greaves, J.** Treatise on elementary statics. N. Y., Macmillan, 1886. 8+272 p. D. cl. net, \$1.90.
- ***Hammond, W: A., M.D.** Treatise on the diseases of the nervous system. 8th ed., rev., corr. and enl. by the addition of a new section on certain obscure nervous diseases. N. Y., Appleton, 1886. Il. O. cl., \$5; shp., \$6.
- Harris, Amanda B.** Old school-days; il. by W. Parker Bodfish. Chic., The Interstate Pub. Co., [1886.] 3-109 p. il. D. cl., 60 c.
Reminiscences of school-days in New England forty years ago; the writer recalls how children were taught, how they dressed, and how they amused themselves in a charming narrative style, evidently drawing on her own experience. The book is published by a new company, that announces its purpose to be the publishing of books supplementary to the ordinary school text-books, to be used in schools and at home.
- ***Haweis, Mrs. Hugh R.** Rus in urbe; or, flowers that thrive in London gardens and smoky towns. N. Y., Scribner & Welford, 1886. 136 p. il. T. calico, 50 c.
- Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** The heritage of Langdale. N. Y., Norman L. Munro, [1886.] 293 p. S. (Munro's lib., no. 575.) pap., 20 c.
- Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** Ralph Wilton's weird: a novel. N. Y., Norman L. Munro, [1886.] 114 p. S. (Munro's lib., no. 577.) pap., 10 c.
- ***Heine, H:** Die Harzreise; with a life of Heine, a descriptive sketch of the Harz, and an index. N. Y., Macmillan, 1886. 23+132 p. S. (German classics, ed. by C. A. Buchheim, v. 8.) cl. net, 60 c.
- Hinton, Ja., M.D.** The mystery of pain: with an introduction by Ja. R. Nichols, M.D. Bost., Cupples, Upham & Co., 1886. 8+121 p. D. cl., \$1.
This little work was published in England twenty years ago. The author was for a number of years a practising physician in London, and attained much celebrity in his profession. His mind tended strongly, however, toward metaphysics, and he abandoned the practice of medicine early in middle life, and devoted himself to writing books. "The mystery of pain" has comforted many a troubled soul, and awakened the emotion of love in distressed and doubting hearts. The cure for pain which he brings to view rests entirely on a religious basis.
- Hoey, Mrs. Cashel.** A stern chase: a story in three parts. N. Y., G: Munro, [1886.] 342 p. S. (Seaside lib., *pocket ed.*, no. 802.) pap., 20 c.
- Hoey, Mrs. Cashel.** A stern chase: a story in three parts. N. Y., Norman L. Munro, [1886.] 286 p. S. (Munro's lib., no. 573.) pap., 20 c.
- Hollis, E. B.** Cecil's cousins. N. Y., T: Y. Crowell & Co., [1886.] 300 p. 1 il. D. cl., \$1.25.
Tells first of Cecil's hasty preparation for a visit to her cousins, and then of her arrival at the Thorndykes, where she seemed to find her own niche at once, becoming endeared to each member of the family, especially to Charlie Thorndyke, whom she wins from his wild companions by showing him the dangers of evil associations; Cousin Clara's romance and the funny episode which occurred on her wedding day add considerably to the story. By the author of "Cecil's summer," "Words and deeds," and "Glimpses through."
- Holmes, Mrs. M. A.** A woman's vengeance: a novel. N. Y., J: W. Lovell Co., [1886.] 215 p. S. (Lovell's lib., no. 743.) pap., 20 c.
- ***Homer.** The Iliad; ed., with English notes and introduction, by Walter Leaf. V. 1, books 1-12. N. Y., Macmillan, 1886. 28+422 p. O. cl. net, \$4.
- Howland, E., ed.** Social solutions, no. 1. N. Y., J: W. Lovell Co., [1886.] 39 p. S. (Lovell's lib., no. 742.) pap., 10 c.
Contains papers on questions such as co-operation, land purchase and colonization, etc., with a small portion of Godin's *Solutions Sociales*, which will run through twelve semi-monthly numbers similar to this.
- ***Hutchinson, T:** Diary and letters of Thomas Hutchinson, Esq., Captain-General and Governor-in-Chief of His Late Majesty's Province of Massachusetts Bay, in North America; with an account of his Government of the Colony during the period preceding the war of independence, etc.; comp. from original documents; ed. by his grandson, Peter Orlando Hutchinson. V. 2. Bost., Houghton, Mifflin & Co., 1886. O. pors. cl. net, \$5.
- ***Indiana. Supreme Court.** Reports of cases, by J: W. Kern, off. rep. V. 104, Nov. term, 1885. Indianapolis, The Bowen-Merrill Co., 1886. 21+654 p. O. shp., \$3.50.
- ***Irving, Washington.** A history of New York from the beginning of the world to the end of the Dutch dynasty, by Diedrich Knickerbocker: *new ed.*, containing unpublished corrections of the author, with il. by G: H. Boughton, Will H. Drake, and Howard Pyle, and etchings by H: C. Eno and F. Raubicheck. In 2 v. V. 1. N. Y., printed for the Grolier Club. [Theo. L. De Vinne & Co.,] 1886. O. bds., for complete work, \$20. [175 copies on holland, 2 on vellum.]
- Jenkins, E.** The secret of her life. N. Y., Norman L. Munro, [1886.] 193 p. S. (Munro's lib., no. 576.) pap., 20 c.
- Kedzie, J. H.** Speculations: solar heat, gravitation, and sun spots. Chic., S. C. Griggs & Co., 1886. 11+304 p. il. D. cl., \$1.50.
This work explains the phenomena treated of in its several divisions, by a single, well-defined principle; and while combatting many generally accepted beliefs, it advances a theory at once plausible and satisfying. The positions taken are strengthened by quotations from Newton, Faraday, and other eminent names in the realm of science.
- ***Kueuen, A.** An historico-critical inquiry into the origin and composition of the Hexateuch (Pentateuch and Book of Joshua;) for the Dutch, with assistance of author, by Philip H. Wicksteed. N. Y., Macmillan, 1886. 40+344 p. O. cl., \$4.
- ***Langmead, T. P.** Tasweil. English constitutional history from the Teutonic conquest to the present time. *New ed., rev. and enl.* Bost., Houghton, Mifflin & Co., 1886. O. cl., \$7.50.
- ***Lawson, J: D.** The adjudged cases on defences to crime. V. 5, Including special defences to crimes against the property and persons of individuals; with notes. San Francisco, S. Whitney & Co., 1886. 63+1251 p. O. shp., \$6.
- Lillie, Mrs. Lucy C.** Rolf House. N. Y., Har-

per, 1886. 4+266 p. il. sq. S. (Harper's young people ser.) cl., \$1.

A continuation of "Nan," who is again the heroine. Readers of *Harper's Young People* remember Nan left at her Aunt Letty's with the prospect of becoming her heiress. Through the machinations of her cousins Aunt Letty's will is lost, and Nan first spends some time keeping a store of worsteds, silks, and crewels, and giving lessons in fancy work. All the young people of the former book reappear. Phyllis, badly hurt by an accident, becomes patient, and the good influence of Nan's and her cousin's lives.

***Lucian**, [Lucianus *Samosatensis*.] Extracts from Lucian; ed. for use of schools, with introd., exercises, notes, and vocabulary, by Rev. J. Bond and A. S. Walpole. N. Y., Macmillan, 1886. 12+127 p. T. (Elementary classics.) cl. net, 40 c.

McCosh, Ja., D.D. Psychology: the cognitive powers. N. Y., C. Scribner's Sons, 1886. 7-245 p. il. D. cl., \$1.50.

In preparing this text-book, Dr. McCosh has had the experience of thirty-five years as a teacher and student of mental science to draw from. He has endeavored, by many interesting illustrations taken from life, to avoid the condemnation "dull as a text-book" so often quoted. He says: "It will be shown in this work that the honest and careful study of the human mind in an inductive manner undermines the prevailing philosophic errors of this age; saves us from idealism on the one hand and agnosticism on the other; and conducts us to realism, which in a rude state was the first philosophy, and when its excrescences are pruned off will be the last."

Macfarlane, Annie Robertson. Children of the earth. N. Y., H. Holt & Co., 1886. 3+324 p. S. (Leisure hour ser., no. 192.) cl., \$1.

Scene laid on the Nova Scotia coast near Halifax. An undisciplined, beautiful girl of generous impulses and brilliant intellect lives a lonely life with her grandmother, an original creation of modern fiction. Two lovers of strongly contrasting characters have a controlling influence on the life of the heroine. The story is a powerful study of the inmost recesses of a woman's heart and mind. The title is taken from "Hamlet."

Hamlet. How do ye both?

Rosencrantz. As the indifferent children of the earth.

***Macmillan, Hugh.** The olive leaf. [Religious essays.] N. Y., Macmillan, 1886. 6+381 p. S. cl., \$1.75.

***Massachusetts.** *Supreme Court.* Massachusetts reports, by J. Lathrop, rep. V. 140, Cases argued and determined June, 1885-Jan., 1886. Bost., Little, Brown & Co., 1886. 18+680 p. O. shp. net, \$3.25.

Mendenhall, J. W., D.D. Plato and Paul; or, philosophy and Christianity: an examination of the two fundamental forces of cosmic and human history, with their contents, methods, functions, relations and results compared. Cin., Cranston & Stowe, 1886. 777 p. O. cl., \$3.50.

The following extract, taken from the author's introduction, further explains the object of his work: "In Christian lands little or no attention has been given to the philosophic character of Christianity, its defence being largely historical or in form theological; hence the philosophic thinker, finding his method abjured, has been led to conclude against the philosophical value of religion, and has pronounced it a superstition. To acquaint him with the primordial ideas of religion, vindicating them from the philosophical standpoint, and to re-impress the image of truth upon the mind of man, the mistakes of materialism, and the insufficiency and frigidity of a godless philosophy, and the deep, pervasive, and unquenchable spirit of Christianity, with the authority of its truths, and the sufficiency of its revelations, must be fully and comprehensively shown, and this is attempted in the volume here presented."

***Michigan.** *Supreme Court.* Michigan reports, by H. A. Chaney st. rep. V. 55, Oct. 8, 1884-Jan. 21, 1885. Chic., Callaghan & Co., 1886. 17+698 p. O. shp., \$3.50.

Miller, J. R., D.D. Silent times: a book to help in reading the Bible into life. Bost.,

T: Y. Crowell & Co., 1886. 266 p. D. cl., \$1.25.

Its aim is to bring the divine lessons down, and give some hints of the way they may be used on common days, and in the actual experiences of those days. The title "Silent times" is suggestive of the need of seasons of quiet in every life that would grow into full, rich beauty.

Minto, W. The crack of doom: a novel. N. Y., Harper, [1886.] 78 p. Q. (Harper's Franklin sq. lib., no. 530.) pap., 20 c.

"It may safely be said of a novel with a comet for hero that it inaugurates a new departure in fiction. Heterogeneous as is the human world dealt with in 'The crack of doom,' it all revolves around a certain comet whose flaunting tail threatens the earth with destruction. By aid of the comet the characters are paired comfortably off in the end; by aid of the comet the villains are killed off the moment they become as villains useless in the economy of the story; by aid of the comet the heroine comes at the end of the third volume into a fortune.... If the reader expects to draw a good deal of amusement from a story so quaintly conceived as this, he will not be disappointed. A fine vein of animal spirits runs through the whole, and even when a tragic thread is interwoven in the humorous structure, it remains still a comedy."—*The Athenaeum*.

***Missouri.** *Supreme Court.* Reports of cases, by F. M. Brown, st. rep. V. 84, [Oct. term, 1884.] Columbia, E. W. Stephens, 1886. 762+7 p. O. shp., \$4.

***Morley, J.** Critical miscellanies. V. 1. N. Y., Macmillan, 1886. 347 p. D. cl., \$1.50.

Museums (The) in the park; why they should be open on Sunday. N. Y., The Truth-Seeker Co., [1886.] 32 p. D. pap., 5 c.

New York. (City and county of) *Court of Common Pleas.* Reports of cases, by C. P. Daly. V. 12, [March, 1883-April, 1885.] N. Y., and Alb., Banks & Bros., 1886. 35+588 p. 1 por. O. shp., \$6.

***Pelham, Camden.** The chronicles of crime; or, new Newgate calendar: a ser. of memoirs and anecdotes of notorious characters who have outraged the laws of Great Britain from the earliest period to 1841; il. with 52 eng. by Phiz. New issue. N. Y., Scribner & Welford, 1886. 2 v. O. cl., \$6.

Penney, Miss L., ed. Readings and recitations, no. 6: a new and choice collection of articles in prose and verse, suitable for use in schools, temperance organizations, etc. N. Y., National Temp. Soc. and Pub. House, [1886.] 120 p. S. cl., 50 c.; pap., 25 c.

***Pennsylvania.** Annual digest of the decisions of the courts of the state of Pennsylvania, by Arthur Latham Baker. V. 2, 1885. Phil., Kay & Bro., 1886. 1+5-15+230 p. O. shp., \$2.

Perry, Mrs. Eliz. W. A sketch of the Women's Art Museum Assoc. of Cin., 1877-1886. Cin., Rob. Clarke & Co., 1886. 134 p. D. cl.,

Perry, G. G. History of the Reformation in England. N. Y., A. D. F. Randolph & Co., [1886.] 12+222 p. D. (Epochs of church history, ed. by Rev. Mandell Creighton.) cl., 80 c.

A clear and connected narrative of the religious and ecclesiastical changes through which the church of England passed in the sixteenth century.

***Plato.** The trial and death of Socrates: being the Euthyphron, Apology, Crito and Phædo; tr. into English by F. J. Church. N. Y., Macmillan, 1886. 89+213 p. S. (Golden treasury ser.) cl., \$1.25.

***Rose, Joshua.** Modern steam engines: an elementary treatise upon the steam engine, written in plain language; for use in the

workshop as well as in the drawing office. Giving full explanations of the construction of modern steam engines, including diagrams showing their actual operation. Together with complete but simple explanations of the operation of various kinds of valves, valve motions, and link motions, etc., thereby enabling the ordinary engineer to clearly understand the principles involved in their construction and use, and to plot out their movements upon drawing board. Phil., H. C. Baird & Co., 1886. 320 p. il. Q. cl., \$6.

Swift, Jonathan. The battle of the books, and other short pieces. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 20.) pap., 10 c.

Tchernuishevsky, Nikolai G. A vital question; or, what is to be done? tr. from the Russian by Nathan Haskell Dole and S. S. Skidelsky. N. Y., T. Y. Crowell & Co., [1886.] 9+462 p. D. cl., \$1.25.

This work was written in 1863, during two years the author was in prison in St. Petersburg prior to being sent into exile in Siberia by the late Czar of Russia, his crime being his liberal opinions and revolutionary sentiments. He is said to still be living in Siberia, a wreck, however, mentally and physically. "A vital question" can scarcely be called a novel, although cast in the shape of fiction, and having a heroine of exceptional originality. In her career is depicted the future of emancipated woman as the Russian Nihilists would make it. Divorce, free love, co-operation and other questions are illustrated through incidents of her career; she takes finally what was at that period in Russia considered a very advanced step, and becomes a medical student. She still practises her profession in Russia, being a real personage, as are the three men in this very discursive and radical work.

Tchernychewsky, N. G. What's to be done? a romance; tr. by B. R. Tucker. Bost., B. R. Tucker, 1886. 329 p. por. O. cl., \$1; pap., 75 c.

The same work as "A vital question," the author's

name being spelt somewhat dissimilarly by a different translator—viz., Tchernuishevsky, under which see notice.

***Texas. Court of Appeals.** Reports of cases, by Jackson & Jackson. V. 20, 1885-1886. Austin, pub. by the St. of Texas, 1886. 8+753 p. O. shp., \$4.50.

***Thompson, G.** Carslake. Public opinion and Lord Beaconsfield, 1875-1880. N. Y., Macmillan, 1886. 2 v. 24+440; 538 p. O. cl., \$10.

Tucker, Rev. H. W. The English church in other lands; or, the spiritual expansion of England. N. Y., A. D. F. Randolph & Co., [1886.] 12+223 p. D. (Epochs of church history, ed. by the Rev. Mandell Creighton.) cl., 80 c.

An account not only of the missionary work of the Anglican communion, but of all the sections into which English Christianity is divided.

***United States. Supreme Court.** United States reports, by J. C. Bancroft Davis, rep. V. 117, Cases adjudged Oct. term, 1885. N. Y., and Alb., Banks & Bros., 1886. 29+747 p. O. shp., \$2.

Walpole, Horace. The castle of Otranto. N. Y., G. Munro, [1886.] 102 p. S. (Seaside lib., pocket ed., no. 770.) pap., 10 c.

***Wilson, J. M., and Fowler, T.** The principles of morals, (introductory chapters.) N. Y., Macmillan, 1886. 7+133 p. O. bds. net, \$1.25.

Winter, J. Strange, [pseud. for Mrs. Henrietta Eliza Vaughan Stannard.] Pluck: a novel. N. Y., Harper, 1886. 126 p. S. (Harper's handy ser., no. 79.) pap., 25 c.

A clever love tale, in which the heroes are again all military men. It is authoritatively stated that this talented writer is not a man, as it has been supposed from her wonderfully realistic sketches of army life, but a woman, Mrs. H. E. V. Stannard, the daughter of Henry Vaughan Palmer, rector of St. Margaret's, York, England, and formerly in the Royal Artillery. She was born at York, Jan. 13, 1856.

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- Brown, J. D.** Biographical dictionary of musicians. With a bibliography of English writings on music. 8°. (Paisley, A. Gardner.) 638 p., 1s..... Simpkin.
- Brown, W. N.** A practical manual of wood engraving. With a brief account of the history of the art. With numerous illustrations. 12°. 70 p., 2s..... Lockwood.
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- Ebstein, W.** The nature and treatment of gout. With illustrations. Authorized translations by J. E. Burton. Post 8°. 194 p., 3s. 6d..... Baillière.
- Export merchant shippers.** With their trading ports and class of goods shipped, 1886. 8°. 15s..... Dean.
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- Notes on the pictures of Mr. Holman Hunt exhibited at the rooms of the Fine Art Society, 1886.** With criticisms by John Ruskin, and other comments. 8°. 38 p., sewed, 1s..... W. Reeves.
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- Wheatley, H. B.** How to form a library. 12°. 254 p., 4s. 6d..... Stock.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 19, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

DAVID VAN NOSTRAND.

IT is again our painful duty to write "the end" against a life rich in usefulness and devotion to its calling. David Van Nostrand died at his home, No. 23 West Twentieth Street, New York City, on Tuesday afternoon, June 14. His health had been feeble for a year, and he had been confined to his house since January.

David Van Nostrand was born in the city of New York in December, 1811, and was a descendant of one of the Dutch settlers of the province. In 1826, when fifteen years old, he entered the service of John P. Haven, who was agent for the important publications of Crocker & Brewster, of Boston, and who at that time had a book store at the corner of John Street and Broadway. After being associated for eight years with Mr. Haven, (who, in the meantime, had withdrawn from the agency of Crocker & Brewster, and had begun business in the Tract House on Nassau Street,) Mr. Van Nostrand, in 1834, we believe, established a new house under the firm name of Van Nostrand & Dwight, Mr. William R. Dwight being the partner. They published chiefly religious books.

In 1837 the firm was dissolved, and an interregnum of twelve years enabled Mr. Van Nostrand to pursue his favorite scientific studies, especially of books on engineering. During a part of this time he was employed as an accountant in the office of General J. C. Barnard, who was then directing the construction of fortifications at New Orleans. His earlier occupations had gained him the acquaintance and friendship of many young men and scholars, who subsequently became prominent as literary and scientific men or as professors or directors of educational, literary, and scientific

institutions of the United States. Here he came in contact with military men, and formed acquaintances and connections which had an important influence in subsequently establishing him as, *par excellence*, the military publisher of his country. Returning to New York about the year 1850, he recommenced on a modest scale the business of a bookseller at the corner of John Street and Broadway, opposite the shop in which he had worked with Mr. Haven. Called upon first to import military and scientific books for individual officers of the United States Army with whom he had previously formed acquaintance, then for the United States Military Academy at West Point, then again for various learned institutions, his business rapidly expanded and naturally allied itself with that of a publisher, and his establishment in New York soon became the resort of military men, college professors, engineers, and, in general, of all seeking works on the sciences, on engineering, practical mechanics and manufactures, or on military subjects.

Up to this time the United States, while prolific in practical applications of science, especially the military and naval sciences, had been, through obvious causes, somewhat sterile of literary expositions of its works. The ten years previous to 1860, however, showed a great and rapid development of such works, and with no name is this development more intimately associated than that of Mr. Van Nostrand. His genial, liberal character and enterprising spirit, united with a great business capacity, attracted to his establishment most of those who read such works as well as those who wished to publish or desired to prepare them. The civil war gave an especial impetus to his business by creating an immense demand from the Government officers and from the volunteer soldiery for military and naval works, foreign and of his own publication. Somewhat singularly, too, this period of intense activity was prolific of works on such subjects, by officers and others, which have been eagerly sought for in foreign countries; and the works issued by his house on tactics, artillery, naval and marine, on fortifications and military engineering, on cavalry, and on the modern applications of iron to fortifications and ships, and on torpedoes, are standard authorities, and perhaps the most valuable that have appeared in any country. In 1869 the growth of his business obliged him to seek for more spacious quarters, and he removed to the present location at 23 Murray and 27 Warren streets.

Among the most important of his publishing enterprises may be mentioned the translation of Jomini's "Life of Napoleon I.," being a complete history of Napoleon's campaigns from 1796 to 1845, translated by the late Major-General

Halleck, just before the outbreak of the Rebellion, and brought out profusely illustrated, preserving all the maps and plans of the original work. An early copy of the work was sent the author, then eighty years of age, who sent a letter of thanks expressing his surprise that the only English edition of his work should be the outcome of American enterprise. Later he published a translation of the same author's treatise on "Grand Military Operations," in two volumes, and an accompanying atlas illustrative of the campaigns of Frederick the Great. Speaking of his military publications, we must not forget the "Rebellion Record," which was first published by C. T. Evans, then by G. P. Putnam, but which early came into the hands of Mr. Van Nostrand. This, it will be remembered, was edited by Frank Moore, comprises twelve volumes, and gives an important diary of events from the outbreak of the civil war to its close. In addition to the more formal documents introduced, it contains many maps and portraits, as well as a vast number of newspaper scraps, songs, biographical sketches, military orders, proclamations, and other matter essential to the future historian. In a more peaceful direction S. Whipple's work on "Bridge-building," a conspicuous one on Van Nostrand's list, has revolutionized the science of bridge-building, which may truly be called an American art. Few publishers would have undertaken this now standard work, but the author's enthusiasm so fired the publisher that the great work was begun, the author himself, it is said, setting the type, making the wood-cuts, and attending to the entire mechanical work of the first edition. Among the later and more important publications may be mentioned the series of mathematical text-books of Prof. Bowser, which have a very large sale. Mr. Van Nostrand's catalogue covers between eighty and ninety octavo pages. Almost all the leading names of American scientists are included in it, and to him more than any other one man belongs the glory of having aided specialists in their investigations and researches by his devotion to the work he had chosen from inclination and sympathy, at a time when even the most sanguine could never have reasonably looked for the success his untiring energy and special fitness have realized. Indeed, but few men are so constituted as to be able to wait patiently for the growth of a great business in a field which promises no reward except as the fruit of many years of toil.

In all his busy life Mr. Van Nostrand remained a man of social tastes and interests. He was one of the earliest members of the Union League Club, and for many years took an active part in its affairs. He was also a member of the Century Club, and of the St. Nicholas and Holland societies. He was a religious man, and a prominent member of Calvary Church. He was twice married. His first wife was a daughter of the Rev. Dr. Isaac Lewis, an eminent Presbyterian clergyman of New York City. His second wife survives him, but he leaves no children.

SENATOR CHACE ON COPYRIGHT.

SENATOR CHACE concludes a letter to the *New York Tribune*, which had criticised some provisions of his bill, as follows:

* * * * *

Further on you say: "Yet while we recognize an author's property in his purse or his coat everywhere, we insist upon circumscribing his right to his book by geographical boundaries," and you proceed to quote the following language from McClurg:

To take away an Englishman's gold on its arrival in New York, or to submit for one moment to an American citizen being robbed of his personal effects on their arrival in London, are things which could not be thought of. But to plain common sense is there really any difference between this and the confiscating of the foreigner's book? . . . Granted the abstract right of an author to property in his writings, and that right cannot justly be limited by the boundaries of his own country, but must follow him the civilized world over. The Englishman's book is as much his own in America as his trunk, and the American's book is as much his own in England as his coat or his hat.

Then you say: "This is elementary ethics; but a great many American writers and speakers on copyright have not yet learned it." Here McClurg makes the same error which nearly all authors have made in treating this subject, and you seem to have adopted his error—namely, you and they make no distinction between a chattel or any other species of property, the possession of which is a common-law right, and a special privilege, such as a patent right or a copyright. McClurg, yourselves and many others fall into the error of treating the right to these two kinds of property as being based upon the same principle, but I submit that when you quarrel with the committee in regard to that matter you will also have to join as co-defendants the framers of the Constitution and all the statesmen of the world thus far, for nowhere in the civilized world are the two kinds of property recognized as standing upon the same basis. The framers of the Constitution, Article I, Section 8, clause 8, use the following language: "Congress shall have the power . . . to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." So you see that the fathers who framed and adopted the Constitution entertained the "dishonest principle" also, and did not grant the "abstract right of the author." And not only so, but every Government that has enacted a copyright law has been equally dishonest. Further, how could you expect us to grant to authors a privilege which is inhibited by the language of the Constitution?

You say: "While we recognize an author's property in his coat everywhere, we insist upon circumscribing his right to his book by geographical boundaries." If I were disposed to be captious I should point out that you had fallen into an error, for his right to his book is as much a common law right as his right to his purse or his coat. Can you not see the difference between his right to the book as a chattel and a copyright? This difference is well illustrated by the pheasant proposition. The common law protects a man in the possession of his pheasants, no matter how many may be hatched out on his domain, but it does not protect him in the right to hatch pheasants. The common law protects the author's right to his book as a chattel, to himself and his heirs for all time, but under the Constitution the statute can only give him a copyright for a "limited time."

and that for special reasons. It is matter of regret that not only such as yourselves, but a great number of very intelligent gentlemen who follow the profession of authorship, should allow themselves to be misled by this strange misapprehension in regard to these two kinds of property.

You also take exception to the efforts of the committee to protect the "income of labor." And here again you use the chattel argument, as though it were a moral wrong to prevent a foreigner's bringing his property into this country freely and without charge. What is the effect of the protective principle of which your journal has been the ablest defender in this country? The duty upon books is twenty-five per cent; in other words, practically, before we let an Englishman bring four books into this country the people of the United States demand of him enough money to pay for one book, and we do it for the purpose of securing the "income of labor in this country." Are you prepared to renounce all your professions of right in that regard? I trow not, but prefer to believe that upon further thought you will disavow this criticism upon the bill.

As regards the authors themselves, a very large majority of them seem unable to emancipate themselves from the misapprehension that the author's property in his production is a common-law right. I will not attempt to argue the question of the original principle, but content myself with simply suggesting to those gentlemen whether it would not be well for them to secure such rights as they may under the Constitution first for their brethren abroad and take the other contract afterward, for they will find that a very big one. Probably they will not find one statesman in a thousand the world over who will agree with them.

From Harper's Weekly, June 12.

Senator Chace asserts copyright to be a special privilege of monopoly, and not a common law right. This is true so far as this, that legislation in England and in this country has practically annulled the original right at common law, and many of the best friends of the author's right have urged that it is better to waive the question of such right pending the discussion of a proposition to give the foreign author the benefit of a recognition of a limited term of copyright. This is the view taken by Professor Huxley before the English Commission, and it does not compromise in the least the claim of absolute right.

Senator Chace is aware, of course, that the act of Anne was not designed to abolish, but to protect, the author's right. Subsequent action in Parliament and our own legislation, indeed, have proceeded upon the theory that copyright is not a right at common law, but a specific grant for the benefit of the State. The Constitution of the United States recognizes no abstract right in the author, and expressly gives him a limited copyright, not because it is his, and should be secured to him, of right, but "to promote the progress of science and useful arts." The constitutional argument for international copyright is that it will promote the progress of science and the useful arts in the United States. If its opponents can show that it will not do that, they will have a standing in the Constitution. But the strength of the demand lies in the consciousness of the citizen that the measure is essentially just.

UNDERSELLING IN THE NETHERLANDS.

THE Dutch booksellers, following the lead of their German *confrères*, have formed a similar union to that of the Berlin booksellers mentioned in our issue for June 5. "Underselling is not only injurious to the interests of the bookseller," says the *London Publishers' Circular*, "but it is also dangerous to public morality; for, as is pertinently remarked by Heer Gouda Quine, in the *Nieuwsblad voor den Boekhandel* of the 18th ult., the book-trade stands in this exceptional position: that whereas (firstly) in other trades the manufacturer or producer does not fix the selling price of his productions, in the book-trade, on the contrary, the price of all literary productions is fixed by the publisher; and (secondly), while in other trades the quality of other goods differs according to place and circumstance, in the book-trade this is not the case, because the published price of a book is patent to all book purchasers. Consequently, while we are free to confess the perfect right of a purchaser to expect a good article and his money's worth for his money, we can scarcely think he is morally justified in expecting any of our trade to give him that lawful profit which should enable the bookseller to pay his rents, rate, and taxes, the salaries of his assistants, to meet his other business expenses, and to keep himself, his wife, and family."

A NEW HOME FOR THE GERMAN BÖRSENVEREIN.

THE laying of the corner-stone of the new building for the German Börsenverein was made the occasion of a grand parade and a great festival day on May 23, for the city of Leipzig. The ground on which the building is to stand is a free gift from the city of Leipzig to the book-trade of the German Empire. The old Börsenverein was built just fifty years ago, and at the time seemed gigantic in its proportions. But the numbers of the members have grown from three hundred to more than one thousand, and the amount of work done in the great book-trade clearing house, together with the new methods of doing it, require a much larger building to-day. The large procession of city authorities and every trade connected with the book-trade in the remotest way marched to the Wagner "Tannhäuser" march, the speeches were enthusiastic, and weather and all else combined to make the laying of this corner-stone memorable far beyond the limits of Leipzig.

ROMANCE OF THE LEON BROS.

From the N. Y. Tribune, June 13.

BIBLIOPHILES will learn with some surprise of the sale of the valuable library of rare books in all languages collected by the Leon Brothers in their store under the Fifth Avenue Hotel on the Twenty-third Street side. The three brothers belong to a Polish family. During the Revolution of 1863, in Poland, the political prejudices of the family brought them into disrepute with the Emperor of Russia, and one of the brothers was an exile in Siberia for twelve years, and the others were imprisoned. The youngest brother upon his release came to this city and opened a small cigar-store in East Washington Square. He was a great student, and then formed the nucleus of the large collection of books which was afterward placed in charge of the brother

next in age, who came to this country after his return from exile in 1875. A few months later the eldest brother leased the estates of the family for a dozen years and also came here. It was then that the Twenty-third Street book-store was opened. The leases in Poland are now about to expire, and the eldest brother will return to Poland to take charge of the estates. The brothers acknowledge that "Leon" is an assumed name, but they refuse to divulge their real name. Leon is the Christian name of one of the brothers, and it was adopted as the surname in this country for convenience.

COMMUNICATIONS.

AN APPEAL TO PUBLISHERS IN BEHALF OF THE TRADE LIST ANNUAL.

THE PUBLISHERS' TRADE LIST ANNUAL has become a necessity to the book-trade. To satisfy this necessity, publishers should respond early, cheerfully, and unanimously, to make the Annual complete and perfect. Every publisher should be represented; it is certainly to his interest to have his catalogue in such form that it will be kept for reference an entire year. Don't fail to insert your catalogue, and begin its preparation in time.

The publishers of the "Trade List Annual" have done their share to make it a success. The "Record of New Books," the "Index" to same, and the "Educational Catalogue," now embodied in the Annual, are all features that make this trade tool worth more than is asked for it.

Publishers should show their appreciation by contributing catalogues liberally; and booksellers should show theirs by contributing subscriptions liberally also. L.

COLUMBUS, O., June 8, 1886.

[We print the above at the request of the representative of a large Western house, who is anxious that the Annual shall include the catalogues not only of every publisher but of every house in any way connected with the book or stationery trades. We have great hopes ourselves of accomplishing this in time. It is not so long ago that we were obliged to point out by lengthy arguments the usefulness of the Annual. That is now no longer necessary. And the time will come when every one who has anything to sell to booksellers and stationers must arrive at the conclusion that it will pay him better to economize in other directions than in saving the expense of inserting his catalogue in the "Trade List Annual." The booksellers, by the way, never required coaxing. They needed but to subscribe to the volume one year to convince them that they could not afford to do without it as long as they kept a store.—ED. P. W.]

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 21, 3.30 and 7.30 P. M.—The large and valuable library of the late Winchester Britton, District Attorney of Brooklyn, N. Y.—*Bangs*.

JUNE 30.—A large collection of books in various departments of literature.—*Bangs*.

—Library of late Hon. James Brooks, of N. Y. *Evening Express*.—*Leavitt*.

—Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous.—*Henkels*.

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

NOTES ON AUTHORS.

MR. A. P. SINNETT's forthcoming story, devoted to the mysteries of Theosophy, will be entitled "United."

REV. T. P. HUGHES, at present located at Lebanon Springs, N. Y., is the author of "Ruhainah" and "A Dictionary of Islam."

MR. JUSTIN H. MCCARTHY's forthcoming "History of Ireland from the Union to the Introduction of Mr. Gladstone's Bill," has been sent to the printers, and is likely to be published during the present season.

JULIAN HAWTHORNE's two new novels, "The Trial of Gideon," a story of prehistoric times on the hills of Moab, and "The Countess Almara's Murder," a tale of New York, are promised for an early date. They will be published under one cover.

SIR CHARLES GAVAN DUFFY has written a new book on certain episodes in the political history of Ireland, which, though comparatively recent, are not very well known. It will be published by Chapman & Hall in the course of the present month, under the title of "The League of North and South, 1850 to 1855."

"MR. MALCOLM MACMILLAN, who has been for some time at work upon the life and writings of Samuel Richardson," says the *Athenaeum*, "would be extremely obliged to any private possessors of letters from or to the celebrated novelist who would send transcripts to him at 29 and 30 Bedford Street, Covent Garden, or in the case of larger collections would give him some opportunity of consulting the originals."

Harper's Bazar for June 12 contains a portrait and sketch of Mrs. Henrietta E. V. Stannard (John Strange Winter), author of "Bootles' Baby," etc. She was born at York, Eng., January 13, 1856, and is the daughter of H. V. Palmer, rector of St. Margaret's, York, formerly in the Royal Artillery. Mrs. Stannard says that "Bootles' Baby" was refused by many magazines before it was accepted by the *London Graphic*.

JOURNALISTIC NOTES.

THE CATHOLIC PUBLICATION SOCIETY CO. have commenced the publication of a new illustrated monthly journal, entitled *Catholic Missions*, for the benefit of the Society of the Propagation of the Faith. The journal is edited by the Bishop of Salford, and will be devoted entirely to furthering the missionary work of the Roman Catholic Church all over the world.

IN America there are only two monasteries maintained by the Trappist monks, and no monastic order has a more singular history or follows more rigid customs. One of these monasteries, in which the vow of perpetual silence is enjoined, is located at Dubuque, Iowa, and the second is in Nelson County, Ky., a short distance from Louisville. This second is called the monastery of Gethsemane, and is the subject of a magazine article by Morton M. Casseday. The article, well-illustrated, will appear in the *Southern Bivouac* for July.

BUSINESS NOTES.

COLUMBUS, KAN.—Branin Bros., booksellers and stationers, have dissolved partnership.

MASSILLON, O.—Skinner Bros., booksellers and stationers, have dissolved partnership.

PARIS, TEX.—Troy & Ragland, booksellers, have sold out.

PHILADELPHIA, PA.—Fasy, Comber & Co., publishers and booksellers, have been succeeded by Frank A. Fasy.

PITTSFIELD, MASS.—J. B. Harrison, bookseller and stationer, has sold out.

SAN FRANCISCO, CAL.—F. W. & D. Barkhaus, booksellers and stationers, have dissolved partnership.

SPRINGFIELD, O.—J. D. Hartney, bookseller and stationer, has sold out.

MESSRS. J. B. LIPPINCOTT & Co. have removed from Russell Street to much larger and more convenient premises at 10 Henrietta Street, Covent Garden.

HARPER & BROS.' LONDON AGENCY.—We learn from the London *Publishers' Circular* that "owing to the crowded state of Messrs. Low's present premises, Mr. Osgood has taken an office opposite, at No. 30 Fleet Street. It should be noted, however, that this removal in no way interferes with the publication of *Harper's Magazine* and *Harper's Young People*, which will be continued, as usual, at 188 Fleet Street. In this connection we are desired by Messrs. Sampson Low & Co. to mention that, having been unable to complete the arrangements they had hoped to make for enlarging their present premises, which their business has quite outgrown, they have decided to erect much larger and more suitable premises in the immediate neighborhood, into which they will remove as soon as the new buildings are completed."

LITERARY AND TRADE NOTES.

T. Y. CROWELL & Co. have in press a new story by Miss Mary B. Sleight, entitled "The Flag on the Mill."

D. LOTHROP & Co. have just published "Spun from Facts," by Pansy, her latest and in some respects her best work.

THE Atlanta *Constitution* has discovered that Miss Murfree is engaged to "Mr. Charles Egbert Craddock, a burly six-footer, living near Pulaski, Tenn."

MRS. GORDON L. FORD, the granddaughter of Noah Webster, has nearly completed a biography of the lexicographer which, it is expected, will contain much of his interesting private correspondence.

THE vest-pocket edition of "Don't" has been received with much favor, and the sales of this edition has already run the aggregate number circulated in this country up to 80,000. We learn that a translation of "Don't" into Russian is on the eve of publication in St. Petersburg.

D. LOTHROP & Co. have in preparation for early publication an illustrated volume by Mrs. Mary Bradford Crowninshield, the wife of Commander Crowninshield, entitled "Among the Lighthouses," detailing the experiences of an inspector with two lively boys among the lighthouses on the Maine coast.

FUNK & WAGNALLS announce that in the new edition of Holloway's "The Ladies of the White House" (which will be entirely rewritten and issued in two volumes), in addition to

the sketch of Mrs. Grover Cleveland, the biographies of Miss Harriet Lane, Mrs. Lincoln, Mrs. Grant, Mrs. Hayes, and Mrs. Garfield will be brought down to date.

THE JOHN W. LOVELL Co. have issued a novelty in their *Lovell's Library* (No. 750) in the shape of the fac-simile of Hugh Conway's "Somebody's Story," which he contributed to the "Shakesperean Show-book," in 1884. The fac-simile of the MS. of the story is preceded by the story in type and a note by J. S. Wood, the editor of the "Show-book," which, by the way, was gotten up to benefit the Chelsea Hospital for Women.

THE NORTH AMERICAN PUBLISHING COMPANY publish this week, by subscription, "Reminiscences of Abraham Lincoln," edited by Allen Thorndike Rice. Biographical sketches are given of the distinguished men who contribute the various papers. These sketches were chiefly written by the men themselves. In all cases they were revised by them or by their relatives. The portraits of these authors were made from photographs furnished by them.

GINN & Co. will publish next month Lotze's "Outlines of Aesthetics," translated and edited by Prof. George T. Ladd, of Yale. This volume treats of the theory of the beautiful and of phantasy, and of the realization and different species of the beautiful. Then follow brief chapters on music, architecture, plastic art, painting, and poetry. An appendix contains a brief biography of Lotze. This volume will be of the same size as those issued already. The "Outlines of Logic" will be the next volume in this series.

J. B. LIPPINCOTT Co. announce a volume on the "La Plata Countries of South America," by E. J. M. Clemens; "A Soldier's Reminiscences in Peace and War," by Gen. R. W. Johnson; a new novel by Mrs. Annie S. Gilchrist, entitled "Harcourt;" two volumes of poetry, one by Emily T. Charles, the other by H. S. Hagert; F. Anstey's new novel, "A Fallen Idol;" and two medical works—"The Accommodation and Refraction of the Eye," by E. Landolt, M.D., and "The Parasites of Man," by Prof. Rudolf Leuckart, both of which have been translated from the German.

ROBERT BARRY COFFIN, better known by the pseudonym of Barry Gray, died at his home in Fordham, June 10. He had been an invalid for nearly two years, suffering from general debility. Up to that time his signature had been a familiar one for thirty years over sketches and short stories. Many of his writings were collected and arranged for use in book-form, resulting in the publication of a set of works that ran through several editions, and had a large sale. Those that will be best remembered are "Matrimonial Infelicities," "Cakes and Ale at Woodbine," "My Married Life at Hillside," and "Who is the Heir?" After dropping out of sight for a number of years, and the demand for them continuing, the books were issued in a fresh edition of six volumes two years ago by Hurd & Houghton.

THE O. JUDD Co. have just ready a book entitled "How to Handle and Educate Vicious Horses," by Oscar Gleason. In addition to full directions for handling vicious horses, breaking colts, etc., the volume comprises very instructive chapters on teaching horses tricks, how to

tell the age of horses, shoeing, diseases, ladies' equestrianism, also a dissertation on dogs, how to teach them and how to treat their diseases. They have also just ready a revised and enlarged edition of Dr. George Thurber's work on "Silos and Ensilage." They have in preparation a work on "Fly-fishing and Fly-making for Trout," etc., by J. Harrington Keene, with plates of the actual material for making flies of every variety, together with chapters by Robert B. Roosevelt and other authorities; also, a new, revised and enlarged edition of "An Egg Farm—the management of poultry in large numbers," by H. H. Stoddard.

JESUP WHITEHEAD, 183 North Peoria Street, Chicago, Ill., has written and will publish early in July a new American cook-book, entitled "Cooking for Profit," which claims to be adapted for the use of all who serve meals for a price. The book is divided into three parts, the first of which treats of Restaurants, Oyster and Fish Houses, Ice Cream Saloons, Fine Bakery and Dairy Lunch Dishes, etc. The second part has chapters on "Eight Weeks at a Summer Resort," "Our Daily Bill of Fare, and what it Cost," "A Chef's Diary of One Season's Catering at a Summer Boarding-House," "Cost of Every Meal, Quantities and Cost of Every Dish," "Economical Cookery, High-style Cookery, Expenses, and How Much Money was Made." The third part is devoted to "Artistic Cookery and Notes on the London Cookery and Food Exhibition," with instructions in ornamentation. The work will be fully illustrated, and will have a copious index.

THE MILTON BRADLEY CO., Springfield, Mass., have in press a work that promises to be of great value to teachers and those who are interested in the natural method of teaching. It is entitled "The Kindergarten and the School," and comprises five chapters. The first is entitled: "Froebel, the Man and His Work," a concise life of Froebel and a history of his work, by Miss Anne L. Page, a kindergartner in Boston, which is largely a compilation and condensation from the mass of material on the subject in English and German. The second chapter is entitled "The Theory and Methods of the Kindergarten," by Miss Angeline Brooks, now of New Haven, Conn., a carefully prepared paper, in which the attempt is made to state in clear language that which was often very involved in Froebel's writings, even to German scholars, and which has been made worse in translations made by some not familiar with the spirit of Froebel. The third chapter, on "The Gifts and Materials of the Kindergarten," is a plain and brief statement of the material used by Miss Brooks, illustrated by wood-cuts and colored plates. The fourth chapter explains "The Use of Kindergarten Material in Primary Schools," by Mrs. Alice H. Putnam, of Chicago, who has charge of the kindergarten department in Colonel Parker's Normal School at Normal Park, near Chicago. The fifth chapter is entitled "The Connection of the Kindergarten with the School," by Mrs. Mary H. Peabody, of New York City. This is an original and philosophical paper on the continuation of the Froebelian or natural method through the primary to the grammar grade of instruction, and leading up to the teaching of the sciences and the natural introduction of manual work in continuation of the occupations of the kindergarten.

CASELL & CO. will publish next month Mr. Robert Louis Stevenson's new story, "Kidnapped."

LONGMANS, GREEN & CO. have in the press a volume of reminiscences by Hobart Pasha. It will be entitled "Sketches of My Life."

WILLIAM BLACKWOOD & SONS announce "Haifa, or, Life in Modern Palestine," by Mr. Laurence Oliphant, with numerous illustrations and diagrams.

HACHETTE & CO. announce a new illustrated edition of M. Duruy's "History of Greece," as a companion work to the same author's "History of Rome," of which Messrs. Kegan Paul, Trench & Co. are publishing an English translation. It will be in three volumes, of 800 pages each, illustrated with about 1500 engravings and 50 maps and plans.

MACMILLAN & CO. will publish, under the title of "India under British Rule," a continuation of Mr. J. Talboys Wheeler's "History of India from the Earliest Ages." "The work," says the *London Literary World*, "will tell the story of British rule from the establishment of the East India Company to the present time, and Mr. Wheeler's object has been to give not a mere chronicle of events, but a description of the political and social changes which have made the country what it is."

"M. ZOLA's next novel, on which he has already begun to work, is to be a study of French peasant life," says the *St. James' Gazette*. In "Terre," as he purposes calling it, he will portray the peasant as he conceives him, bringing out more particularly the fierce earth-hunger which is at the bottom of his nature, and which too often brings his worst and most savage instincts into play. At the same time M. Zola recognizes in "the man who lives in constant contact with the soil" a certain element of dignity and even grandeur of character, to which he expresses his intention of doing full justice.

TRÜBNER & CO. have just issued the second and third volumes completing the translation of Schopenhauer's "The World as Will and Idea." "The difficult task of rendering the work into easy and flowing English and also of preserving the exact sense of the writer," says the *London Bookseller*, "was one of such magnitude that for years it seemed as if Schopenhauer's *magnum opus* must forever be read in the original. At length Messrs. Haldane and Kemp essayed the task, and the testimony of scholars is all but unanimous to the admirable manner in which they have carried out their undertaking."

"GRIFFITH, FARRAN & CO.," says the *London Academy*, "have in preparation a series of shilling volumes, to be called the 'Ancient and Modern Library of Theological Literature,' containing examples of the works of the greatest writers of the Christian Church, and including books of meditation and devotion, biographies, liturgies, etc. The editor is the Rev. P. H. Droosten, Rector of Bingham, Nottingham. Among the works already selected are the 'Confessions' of Augustine, R. Wilberforce's 'Five Empires,' Sermons of St. Chrysostom, Herbert's Poems, Jeremy Taylor's 'Holy Living,' Baxter's 'Saint's Rest,' Athanasius's 'Orations,' and Sermons by Masillon. It is proposed to publish the first three or four volumes together in September next, and thenceforth at intervals of a month."

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BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

In answering, please state edition, condition, and price.

ANDREWS & WITHERBY, ANN ARBOR, MICHIGAN.
Proudhon's *What is Property?*
Holcomb's *Debtor and Creditor*.
Ram's *Science of Legal Judgment*.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.
Fooke and Newmarch's *History of Prices*, 6 v. London, 1838-1857.

Christiani, *Treatise on Soap and Candles*.
Harvard Lampoon, full set or single v.
Bergéron, *Manuel du Turneur*, 3 v. Paris, 1816.

BRENTANO BROS., 101 STATE ST., CHICAGO.
Lang's *Cornice Designs*.
Tracked by a Lawyer.
Healy on *Unfashionable Crosses*.

BRENTANO BROS., 5 UNION SQ., N. Y.
Books on South America.
" Venice.

The Monk, by Lewis.
Audin's *Life of Calvin*.
Cryptogram. H. S. N.
World Almanac, from 1870 to 1886 inclusive.
Tribune Almanac, 1872, 1877.
Life of Wallenstein.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Nation, nos. 818, 826, 843, 848, 849, 851, 862, 901, 902, 920, 960, 990, 1010, 1013, 1029.
Kennedy, *Swallow Barn*. Putnam.
Annual Record of the Am. Cat. for 1871.
North Am. Review, v. 5 and 7, 1817-18; nos. 13, 14, 15, 1817; nos. 19, 20, 21, 1818; v. 122, 123, 1876.
Scribner, v. 4, 1872; Dec., 1870.
Harper's Monthly, Nov., 1850; July, 1851; v. 1.

CHAM, HARDY & CO., DENVER, COL.
Arago's *Famous Men of Science*. Boston, 1859.
J. F. Clarke's *Ten Great Religions*, v. 1, green cl., \$3 ed.
Kane's *Arctic Expeditions*, 2 v. Phila., 1856.
Sampson Low's *English Catalogue Annuals*, 1880-83.
Ewald's *Hist. of the People of Israel*, second-hand, cheap.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO.
Porter's *Biblical Reader*.
W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.
Children Year, by Mary Howitt.

ROBERT CLARKE & CO., CINCINNATI.
Church, *Woman Against Woman*, 2 copies.
Gibbons's *Rome*, v. 1, green cl. Harper.
Brown's *Trees of America*.
Complete sets of *Harper's Monthly*, *Scribner* and *Century*, *Contemporary*, *Edinburgh*, *Westminster*, and *North American Reviews*.

CUPPLES, UPHAM & CO., BOSTON, MASS.
Bryant and Gay's *History of U. S.*, 4 v., cl., new or second-hand, in good condition.
Sanitary Wool Worker.
Rollo's *Tour in Paris*.

E. DARROW & CO., ROCHESTER, N. Y.
Presb. Quarterly Review, Jan., 1883.
Century, Oct., 1885.
Enigmas of Life, Greg.

M. J. DESFORGES, 3 ST. PAUL ST., BALTIMORE.
The Seaman's Friend, Dana.
History of Bundling.
Hipsley's *History of the Piano*.
M. J. FOLEY & CO., 84 W. FAYETTE ST., BALT., MD.
Bentley's *Miscellany*, illustrated.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA.
Le Conte, *Geology*.
Thacher, *Medical Biography*.
D'Orbigny, *Voyage dans deux Américas*, 1854.
Coldclugh, *Travels in South America*. Lond., 1825.
Works on Brazil.

H. M. O., P. O. BOX 2275, N. Y.
Urquhart's *Manual of the Turkish Bath*, 2 copies.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Schoolcraft's *Indian Tribes*, v. 2, 4°, about 1851. Phila., Lippincott, Grambo & Co.
Forrest Shepard's *Electro-Magnetism*.

R. C. HARTRANFT, PHILA.
Lane, *Arabian Nights*. Harpers.
Ammon's *Book of Trades*.
Andersoniana and Imprints.

INGHAM, CLARKE & CO., CLEVELAND, O.
Parker's *Crim. Repts.*, second-hand, v. 5 and 6.
Harper's Mag., first 19 v., unbound.
Am. R. R. Reports, v. 19, 20, 21.
V. 1 and 2 Bouvier's *Institutes*. Phila., 1851.
V. 1 and 2 *Insurance Law Journal*.

U. P. JAMES, No. 177 RACE ST., CINCINNATI.
Journal of Speculative Philosophy, Oct., 1885.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Dickinson, *Genealogy*, 1865.
Du Chaillu's *Equatorial Africa*.
Stanley's (?) *Great Hunt*.
Voyage to Europe, by a Traveller. Vincent (?).

W. H. KINGSBURY, NEW HAVEN, CT.
General Pike's *Captivity in Mexico*.
Lewis and Clark's *Exploring Expedition*.
General Custer's *Life*, by himself.

K. A. LINDERFELT, MILWAUKEE.
Cobbe, *Hours of Work and Play*.

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILA.
Salon, 1880, '82 and '83, Baschet's ed., roy. 8°. Paris.
Comstock's *Lady's Dictionary*.
Mrs. De Laney's *Life and Letters*.
Life of Wedgewood, by Miss Meteyard.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Thoreau's *Excursions*, Cape Cod, Yankee in Canada, Early Spring in Massachusetts and Summer, 1st eds.
Dickens's *Barnaby Rudge*, Riverside ed., sm. 4°, v. 3.
Hazlitt's *Venetian Republic*, 4 v., blue cl. London.
Cooper's *Deerslayer*, *Prairie*, *Water Witch*, *Miles Wallingford*, and *Redskins*, Riverside ed., Darley's plates; or Townsend ed., if cheap.

E. A. MAC, 693 BROADWAY, N. Y.
Works of John Taylor, the Poet.

A. C. MCCLURG & CO., CHICAGO.
Magazine of Am. History, complete set.
Drake, *Indians of N. A.*
Loves of a Lawyer, 2 copies. Pub. in Chicago.

JOHN MACFARLANE, 135 WOODWARD AV., DETROIT.
V. 35 *The Nation*.
No. 551 *Harper's Weekly*.
Academy Notes, 1875-1879, 1880-1884, bound.
Belcher's *Sketches of Hymns and their Writers*.

F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL.
Beecher's *Sermons*.
Brookside Library, no. 258.
St. Nicholas, v. 2, 3.
Am. Journal Medical Science, since 1872.
Transactions of American Surgical Society.
Ziemssen's *Cyclopædia of Medicine*, complete set.
Shakespeareana, Jan., 1884.
Wilkes's *Europe in a Flurry*.
Windsor Castle, an English novel.
N. A. Review, v. 2, July to Dec., 1820; v. 7, Jan. to July, 1823; 1st series, 1815 to 1820.

HENRY MILLER, 79 NASSAU ST., N. Y.
Spiritual Christianity, by Swedenborg.
Ill. Commentary, by Tulk.

MITMAN & WEAVER, BETHLEHEM, PA.
Harper's Weekly, v. 1 to v. for 1859 inclusive, with index.
Indexes for *Harper's Weekly* for years 1863, '73, '74, '75, '76, '77, '78, '81.

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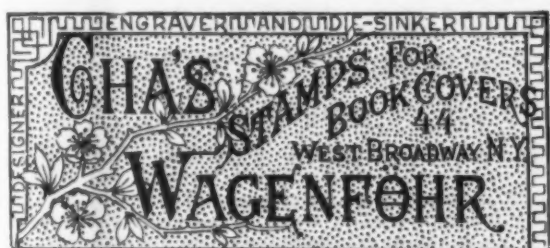
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